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## Female pwo mask chokwe

Helen and Mace Neufeld, Beverly Hills, California; sold, Sotheby's, New York, November 14, 1989, lot 279, to Ravi Kumar, Paris and New York [this and the following according to Pace Primitive's personal communication, dated May 22, 2013, documented in curatorial file; Primitive inventory of rhythm #54-0383]; sold in consignment by Pace Primitive, New York, New York, New York, to John and Barbara Buxton, Shango Galleries, Dallas, Tex., 1992 [Pace #3501]; sold to the Institute of Art, 1992. FormLaquetion of a woman's face with elaborate hair, earrings and tattoosDecorating features including wide forehead, small nose, quiet expression, healthy complexion (reddish brown), delicately rounded ears, mouth, and chinNeat lines and circles, use of symmetrical shapes Made with very delicate carvings, thus capturing a quiet expression has a wide and soft and large forehead, white, round eye sockets with almond eyes that are almost closed and bisected laterally by horizontal lines that bathe reddish reddish brown surface represents healthy skin Sleeve nose, eli mouth Hemisptic and hemispherical ears On the side of the facial signs shown or repair, signs of long useIn the left cheek and forehead are the triangles of tattoo (cingelyengelye)Front / temple: tatto mitelumuna (woven eyebrows)Under the eyes there are tattoos meaning tearsI honor an ideal Chokwe woman who had successfully given , one with the pwo mask and one with a mask of his male counterpart, Cihongo, dance and perform rituals that mean giving the tribe/village/community fertility and prosperityUse during male initiation rites to teach young children how they should behave so well as to show them the ideal type of woman (who is like Pwo) who should be looking like a wifeSe dances during male initiation rites to show children young people what they should be looking for in their wives (looks and behaviors)Danced for serious reasons and as for entertainment sometimes with the mask Cihongo (founding father)Show the beauty of the woman and her fertilityContentCingelyengelye on the forehead and cheeks (tattoos)The hairstyle on the mask represents a common Chokwe woman called hairstyle coat , which includes a braided headband and heavy fringes coated with red earth (plaiting)Pwo- the founding mother and the deity that represents fertilityThis mask represents Pwo Mwana, who is the youngest and most idealized founding mother Tattoo messages:Left cheek is the cingelyengelye: it happened as a necklace in the form of a cross, cut from the tin plate and used by the Chokwe as an amuletCapuun monks of the Order of Christ of Portugal disturbed medals (shape of a cross) through the land of Chokwe and most likely this was a prototype a spiral brass braceletBy head: mitelumuna (woven eyebrows) an allusion to discontent or arroganceSpit of the eyes is masoji, which means tearsThe whiteness around your eyes : spiritual spiritual spiritual Her eyes are the most important part of the faceThe huge eyes suggest that she is on a different level or spirituality/power and her wisdom is so greatThe ideal woman and virtues: her hairstyle was fashionable and women could really see themselves in the mask when she was performing: ideal womanhoodDepice a female deity (Pwo) because her hairstyle was fashionable and women could really see themselves in the mask when it was being performed: ideal womanhoodDepice a female deity (Pwo) because the woman was fashionable because women could really see themselves in the mask when it was being performed: ideal womanContextoDepicate a female deity (Pwo) because the woman was fashionable because women could really see themselves in the mask when she was performing : ideal womanhoodContext is a female deity (Pwo) because it is used to help teach children who start in society as men what is appropriate behavior towards women and how they should respect themEnquiar and fertile and has given birth successfully: influence in women it is her duty to her Chokwe lineage to have children and take care of themRepreciating her courage and courage to give birth to a child : she is so important because the Chokwe people have a lot of respect for female deities, female ancestors, mothers/sisters/wives because they are a matrilineal society where ancestry and inheritance are passed through the mother's line What is the geography of the area , and how does it shape your art? The Chokwe people live in present-day Angola, and fished and cultivated to surviveSonoanonon once part of the Empire-Lunda or the Muatianvus 'Mwata Yanvo' (seventeenth-19th century) who had → great rise and fall in the areaThe leadership structure of the Chokwe people is not clear to some affluent chiefs, but some autonomous villagesThe villages are very organized and compact, and are arranged in compoundsThe women play a very important role in Chokwe society, but they were still controlled Women had little power in government and at homeThe Chokwe are a matrilineal society, and the descent is traced through a feminine lineThis mask highlights the importance and prominence of women among the iron ChokweMen worked; similar to many other African and Pacific societiesA of the main practices of Chokwe beliefs was the reverence/worship of ancestorsAncestors would serve as more intimate gods for the Chokwe, and they were considered part of the tribal familyThis mask was a vital part of a masquerade, a common practice of the Chokwe peopleThe events would include performances by dancers and musicians. Several masks and costumes would be used. This mask played an important role in initiation ceremonies for teenage childrenThemes SpiritualityFemininityBeautyFertilityBloodlineComing of Connections74. Adam and Eve217. Female deity of Nukuoro 173. Female mask (Pwo). Chokwe Peoples (Democratic Republic of the Congo). From the late nineteenth century to the beginning of the twentieth century C.E. Wood, fiber, pigment and metal If you are seeing this message, it means that we are having trouble loading external resources on our website. The network of bilgisayar bir filtrisi kullan-yorsa, \*.kastatic.org sees \*.kasandbox.org adreslerinin engellerini kald-rmay. Female mask (pwo), Chokwe peoples, Democratic Republic of the Congo, early twentieth century, wood, vegetable fiber, pigment, copper alloy, 39.1 cm high (Smithsonian National Museum of Art, Washington, D.C.) This mask was made and worn by men, but its purpose is to honor women who have bravely survived childbirth. 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